

Y6 What I Need to Know: WWI Silhouette Art

We nurture the curiosity to learn, the courage to lead and the compassion to care.

We will be studying the causes of WW1, and considering the opinions, thoughts and culture at the time. This knowledge will help us to plan and create a battlefield scene, combining blends of colours and silhouette principles.



Create, Communicate & Evaluate

Construct a scene from a WW1 battlefield, combining a blend of colours and silhouette principles



Question, Reason, Discuss & Explain

- Explore artists and understand historical development of their art forms
- Critically analyse artwork
- Develop my own ideas, refine my work to improve and ensure precision
- Examine symbolism in art
- Select from and use a wider variety of materials and components, including construction materials according to their aesthetic and functional purpose



Know & Do

- Use a variety of sketching techniques (eg shadows, reflection, hatching, cross-hatching) to add effect to observational drawings
- Consider how to blend and mix colours to reflect mood and texture
- Design and create a silhouette piece of artwork based on previous skills and knowledge learnt
- Know about a great artist and understand the historical and cultural development of their art form.

Vocabulary I need to know...

blend contrast silhouette outline solid shape cultural historical symbolism aesthetic function purpose design shadow reflection hatching cross-hatching

Opportunities to support English and maths

Curriculum Links and Enrichment Activities

- History – Study of WW1.