What I Need to Know: Y3 Music – AUTUMN TERM BALLADS & NATIVITY PRODUCTION

We nurture the curiosity to learn, the courage to lead and the compassion to care.

Name: Class:

We are learning to appreciate, sing and perform Ballads – a particular type of song in which a story is told through rhyming lyrics and tuneful melody-lines. We will also explore composing rhyming lyrics for a ballad. We will then turn our attention towards the Nativity production - learning and singing a number of songs to perform in role to help tell the story of the birth of Jesus.

Create, Communicate & Evaluate	Met
Write my own verse of a song, using rhyming lyrics to help tell part of a story.	
Sing ensemble songs or solo songs from memory, in tune and with accuracy, fluency and expression.	
② Question, Reason, Discuss & Explain	Met
Explain the features of a ballad, using appropriate vocabulary.	
Compare repetition, contrast and variation within different pieces of music.	
Explain how the musical style and lyrics of a song can help further the narrative in the Nativity play.	
Know & Do	Met
Identify the key features of a ballad: a poem in musical form, made up of short stanzas (verses) which tells a story, using rhyming words.	
Control my voice and pronounce words clearly when singing.	
Identify the pulse of a piece of music.	
Demonstrate how I can stay in time and in tune with other singers when performing.	
Incorporate actions in my singing performance to help enhance storytelling.	
Demonstrate that I can sing a rhythmic pattern in a contrasting tempo' to other singing parts.	

Vocabulary I need to know...

Ballad, solo, ensemble, expression, lyrics, compose, stanza, chorus, nonsense words, narrative, rhythm, rhyme, phrase, structure, verse, chorus, bridge, middle 8, melody, pulse

Opportunities to support English and Maths

- Glean meaning from the song lyrics of well-known ballads and understand how the genre is used to tell stories through music.
- Recognise the writing structure of song lyrics and draw comparisons to poetry
- Appreciate the mathematical patterns in the structure of a ballad.
- Explore rhythm and rhyme when composing lyrics for a ballad.

Curriculum Links and Enrichment Activities

Class assembly / Nativity Performance / Year 2/3 Transition music performance

Respect Responsibility Reflection Resilience