

What I Need to Know: Y4 Music – SPRING TERM 2




ANGLO SAXON MUSIC

We nurture the curiosity to learn, the courage to lead and the compassion to care.

Name:

Class:

In this unit, following on from Topic work on the Anglo-Saxons, we will be learning about the cultural and historical context of Anglo-Saxon music and singing songs in small groups. We will also explore the use of repetition, contrast and variation within Anglo-Saxon songs, and perform these songs as an ensemble.

	Create, Communicate & Evaluate	Met
	Perform Anglo-Saxon songs as a soloist, staying in tune and using appropriate expression.	
	Perform songs as part of an ensemble.	
	Question, Reason, Discuss & Explain	Met
	Identify the character of a piece of music, and explain its cultural context.	
	Identify and explain the use of variation and repetition within a song.	
	Explain what a contrast is within a composition, and identify this feature within Anglo-Saxon songs.	
	Discuss my own and other's performances using key musical terminology.	
	Know & Do	Met
	Clap a simple rhythm at the same time as changing words within a song.	
	Learn the basic melody of an Anglo-Saxon song.	
	Learn to sing a variation of a melody for a song.	
	Sing in time and in tune with other performers when performing as an ensemble.	

Vocabulary I need to know...
Rhythm, syllable, variation, contrast, repetition, solo, ensemble

Opportunities to support English and Maths
<ul style="list-style-type: none"> • Rhythmic counting in 4s, 2s and 1s to help stay in time within the song. • Contextual study of Beowulf in English.

Curriculum Links and Enrichment Activities
<ul style="list-style-type: none"> • Class assembly / performing to the rest of class or year group • Cross curricular Anglo-Saxon day for whole year group