## What I need to know: Writing Y5



Name: Class:

As well as neatly joined writing at speed, you need to show these things by the end of Year 5.

| What I will show consistently in a range of texts   | Date | Date | Date |
|---|------|------|------|
| 1. Sentences start with a <b>capital letter</b> and end with either a <b>full stop</b> (.), a <b>question mark</b> (?) or an <b>exclamation mark</b> (!). A capital letter is used for proper nouns & pronouns. |      |      |      |
| 2. Commas to divide items in a list, after a fronted adverbial.   |      |      |      |
| 3. Apostrophes used to show contraction (missing letters) or possession.  |      |      |      |
| 4. A well-paced, clearly sequenced plot / structure with a new <b>paragraph</b> for each change of time, place, topic or speaker.   |      |      |      |
| 5. Appropriate levels of <b>formality</b> for the <b>purpose</b> and <b>audience</b> .  |      |      |      |
| 6. Detailed description of <b>settings</b> and <b>character</b> using appropriate devices.  |      |      |      |
| What I will show with increasing accuracy   |      |      |      |
| 7. Commas used to divide main and subordinate clauses and to clarify meaning.   |      |      |      |
| 8. <b>Direct speech</b> correctly punctuated within <b>Inverted commas</b> with a comma, question mark or exclamation mark ending the <b>direct speech</b> .  |      |      |      |
| 9. Additional information placed within parenthesis (brackets, commas or dashes).   |      |      |      |
| <ol> <li>Correct and consistent use of an appropriate tense, with regular and irregular verb<br/>endings used correctly.</li> </ol>   |      |      |      |
| 11. Subject / verb agreement for singular and plurals.  |      |      |      |
| 12. Use of correct <b>homophones</b> . there / their / they're your / you're are / our whether / weather where / wear   |      |      |      |
| 13. A variety of simple, compound and complex sentences.  |      |      |      |
| 14. Use of relative clauses and relative pronouns.  |      |      |      |
| 15. A wide range of devices to build cohesion within and across paragraphs e.g. conjunctions, adverbials, pronouns and prepositional phrases.   |      |      |      |
| 16. A range of text appropriate <b>devices</b> to progress writing, eg show not tell, figurative language, dialogue, persuasive devices, adverbs and modal verbs.   |      |      |      |
| 17. The viewpoint of the writer, narrator or character remains consistent and controlled.   |      |      |      |
| 18. Ambitious vocabulary, including technical/topic specific vocabulary, used thoughtfully, precisely and for deliberate effect.  |      |      |      |
| <ol> <li>Correct spelling of homophones, high frequency words, statutory Year 3-5 words and<br/>correct use of prefixes and suffixes.</li> </ol>  |      |      |      |
| 20. Evidence of <b>evaluation</b> and <b>redrafting</b> that has led to improvement.  |      |      |      |

## Opportunities to support writing

- Ask & answer questions about the use of grammar in the text
- Ask and answer questions about the structure of the text (clauses, sentences and paragraphs)
- Curriculum writing opportunities in other subjects each week
- Extended Learning writing competitions