

## What I need to know: Y3 Art – Mega Materials

*We nurture the curiosity to learn, the courage to lead and the compassion to care.*

Name:

Class:

For the next 5 weeks we are looking at the work of sculptors and using some of their techniques and ideas to create art using different materials.

What I will know...	✓	Start	End
Try drawing in an unfamiliar way and take risks in their work.		<input type="radio"/>	<input type="radio"/>
Use familiar shapes to create simple 3D drawings and describe the shapes they use, influenced by the work of Magdelene Udundo. .		<input type="radio"/>	<input type="radio"/>
Draw a simple design with consideration for how its shape could be cut from soap and transfer a drawn idea successfully to a soap carving.		<input type="radio"/>	<input type="radio"/>
Make informed choices about their use of tools.		<input type="radio"/>	<input type="radio"/>
Successfully bend wire to follow a simple template, adding details for stability and aesthetics.		<input type="radio"/>	<input type="radio"/>
Create a shadow sculpture using block lettering in the style of Sokari Douglas Camp.		<input type="radio"/>	<input type="radio"/>
Explore different ways to join materials to create a 3D outcome, making considered choices about the placement of materials.		<input type="radio"/>	<input type="radio"/>
Describe how their work has been influenced by the work of El Anatsui.		<input type="radio"/>	<input type="radio"/>

Skills I may use...	
<b>Remember:</b> name, identify, describe	<b>Analyse:</b> investigate, infer, select, clarify
<b>Understand:</b> predict, recall, interpret	<b>Create:</b> plan, design, construct
<b>Apply:</b> use, show, relate, demonstrate	<b>Evaluate:</b> compare, assess, judge

Vocabulary I need to know...		
1. I have heard the word, but I don't know what it means	2. I understand what the word means	3. I can explain what the word means and give other examples
Abstract, form, ceramics, hollow, mesh, organic shape, quarry, secure ,template, three dimensional (3D), two dimensional (2D), visualization, carving, figurative, found objects, join, model, pliers. Sculpture, surface, texture, tone, typography, weaving, welding.		

Opportunities to support English and maths
<ul style="list-style-type: none"> <li>• designing letters to make them clear and appealing is called 'typography' (English link)</li> <li>•</li> </ul>

Enrichment
<ul style="list-style-type: none"> <li>•</li> </ul>

**Respect**

**Responsibility**

**Reflection**

**Resilience**