Y3 What I Need to Know: Mega Materials

We nurture the curiosity to learn, the courage to lead and the compassion to care.



Create, Communicate & Evaluate

Design and create 3D multimedia hanging artwork; explain how my work has been influenced by the work of a famous artist



Question, Reason, Discuss & Explain

- Understand that artists take risks, try new things and always look to improve
- Know how different artists use shape and materials effectively (Magdelene Udundo, Barbara Hepworth, Sokari Douglas Camp & El Anatsui)
- Know that particular tools are better suited than others for specific jobs



Know & Do

- Create a simple sketch as part of the design process
- Use familiar shapes to create simple 3D drawings
- Cut, make and combine shapes made of different materials to create recognisable forms
- Create a wire sculpture, bending materials to create support and aesthetics
- Create a shadow sculpture using block lettering in the style of Sokari Douglas Camp

Vocabulary I need to know...

abstract, carving, ceramics, figurative, form, found objects, hollow, join, mesh, model, organic shape, pliers, quarry, sculpture, secure, surface, template, texture, three-dimensional (3D), tone, twodimensional (2D), typography, visualisation, weaving, welding

Opportunities to support English and maths

Curriculum Links and Enrichment Activities

Photography outside using shadows to create work with lettering links with science topic covered in the Summer term – Light.

> Respect Responsibility Reflection Resilience