

What I Need to Know: Y3 History – Stone Age Britain

We nurture the curiosity to learn, the courage to lead and the compassion to care.

Name:

Class:

For the Spring term we are studying Stone Age Britain. We will look at what life was like; advances in tools, houses and settlements and diet across the Paleolithic, Mesolithic and Neolithic ages.



Create, Communicate & Evaluate

CCE – Plan and conduct an interview with a Stone-Age person (group drama to illustrate continuity and change)



Question, Reason, Discuss & Explain

1. Understand the significance of Stonehenge and Skara Brae
2. Suggest reasons why settlements are located in a particular place
3. Suggest reason why settlements change over time
4. Describe how dwellings developed during the Stone Age period
5. Describe the relationship between animals and people living in the Stone Age
6. Find some similarities and differences between the Neolithic, Palaeolithic and Mesolithic periods of the Stone Age
7. Use some historical terms and phrases relating to the era and to historical study



Know & Do

8. Know where the Stone Age era was in the Earth's history and in relation to other historical periods studied
9. Choose sources to find information about how people developed during this period: tools, weapons, housing, living together (hunting & gathering), travel etc

Vocabulary I need to know...

Stone Age, Neolithic, Mesolithic, Paleolithic, tools, knapping, chronological, timeline, era, BC, dwellings, hunter gather, hunting, prehistory, records, archaeologist, preserve, social, weapons, Stonehenge, prehistoric, roundhouse, Skara Brae, cave, Lascaux, cave paintings, skinning, fur.

Opportunities to support English and maths

- Skim and scan texts to retrieve information or quotes quickly and accurately
- Summarise main ideas from more than one paragraph
- Provide reasoned justifications for their views, quoting evidence from across a text
- Create a holiday brochure – Skara Brae

Curriculum Links and Enrichment Activities

- Visit to Celtic Harmony Camp in the Spring term.
- Prehistoric Art studies – use objects collected from nature and spices to create marks, paint and simple images.
- Create a 3D Stonehenge paper model
- Study the form of Stonehenge and create silhouette art as a response

Evaluation

I feel confident about

I still need support with

Respect

Responsibility

Reflection

Resilience

