




What I Need to Know: Y3 Music – SPRING TERM STONE AGE MUSIC

We nurture the curiosity to learn, the courage to lead and the compassion to care.

Name:

Class:

We are exploring how to set stone age words to a simple rhythm, learning 2 and 4 beat note values. We are learning about the context and purpose of stone age 'work' songs and how to perform them effectively as an ensemble. We will also explore composing our own rhymes and setting them to simple rhythmic phrases.

 Create, Communicate & Evaluate	Met
Collaborate and perform songs confidently as part of an ensemble.	
Use percussion instruments to help maintain the rhythm as part of an ensemble performance.	
 Question, Reason, Discuss & Explain	Met
Explain the meaning and purpose of stone age songs.	
Explain what a rest is in music, and discuss its effectiveness within a rhythmic phrase.	
Discuss the effectiveness of my own and other group's singing performances.	
 Know & Do	Met
Listen to and repeat a simple 4-beat notated rhythm	
Understand and clap the rhythm of various stone age words.	
Create a simple rhythmic phrase using stone age words.	
Demonstrate how I can stay in time and in tune with other singers when performing.	
Use silent beats (rests) for effect within a rhythmic phrase.	
Demonstrate that I can clap the rhythm at the same time as changing the words that I sing.	

Vocabulary I need to know...

rhythm, syllables, beat, notation, crotchet, rest, quaver, ostinato, chant, clap, listen, repeat, instrument, percussion, rhyme, compose

Opportunities to support English and Maths

- Counting in 2s, counting in 4s.
- Use onomatopoeic words to construct a rhythmic line for the song.

Curriculum Links and Enrichment Activities

- Perform to other groups within Year 3
- Class assembly performance
- Cross-curricular links to Stone Age Britain (history) and Prehistoric Art

Respect

Responsibility

Reflection

Resilience