

What I Need to Know: Y6 Living things

We nurture the curiosity to learn, the courage to lead and the compassion to care.

We will be studying symbolism in art, considering how artists blend imagery and photographic images. By the end of this unit, we will create an image that reflects living things and the environment in the style of one of the artists we have looked at.



Create, Communicate & Evaluate

CCE Create and evaluate a piece of art that reflects living things and the environment in the style of a studied artist



Question, Reason, Discuss & Explain

- Explore and compare artists (Jon Tremaine, Daniel Mackie, Andreas Lie, David Ambarzumjam, Kerby Rosanes)
- Comment on the work of famous artists and name their pieces of work
- Examine symbolism in art
- Critically analyse artwork and explore how artists blend animal imagery with photography
- Take inspiration from other artists and how they plan their art



Know & Do

- Develop my personal style using inspiration and ideas from other artists
- Review shading techniques to show light, texture and shadow effects
- Use a variety of sketching techniques to add effects to their artwork
- Create a colour palette, demonstrating mixing techniques
- Be expressive with colour, associating colour with moods

Vocabulary I need to know...

symbolism, analyse, light, texture, chiaroscuro, palette, shadow, double exposure, contrast, imagery, outline.

Opportunities to support English and maths

Curriculum Links and Enrichment Activities