What I Need to Know: Y4 Music – SUMMER TERM CARIBBEAN CALYPSO MUSIC

We nurture the curiosity to learn, the courage to lead and the compassion to care.

Name:

Class:

In this unit, we will be looking at developing pupils' rhythmic, singing and notation skills within the context of Caribbean Calypso music. We will be exploring composing song lyrics and melody using the pentatonic scale, and performing some traditional Calypso songs.

Create, Communicate & Evaluate	Met
Improvise and perform a song in a Calypso style using a pentatonic scale as part of an ensemble.	
Question, Reason, Discuss & Explain	Met
Discuss the effect of the pentatonic scale and the use of different rhythms on tuned percussion.	
Identify and explain the original purpose of Calypso songs as a means of telling stories or commenting on what was happening in the world	
Understand the relationship between lyrics, melody, meaning and rhythm in a song.	
Discuss my own and other's Calypso compositions using a wider range of musical terms	
👸 Know & Do	Met
Know the key features of Calypso music	
Understand the social and cultural meaning of this musical style	
Improvise a vocal part in the calypso style, staying in time and in tune	
Explore the use of percussion instruments in the Calypso style	
Recognise and perform 'paired quavers' from staff notation	
Understand the use of the pentatonic scale and different rhythms on tuned percussion instruments	

Vocabulary I need to know...

Calypso, Caribbean, Trinidad, prejudice, racism, solo ensemble vocal lyrics Staff notation treble clef bass clef, time signature lines spaces repeat crotchets minims semibreves quavers, Pentatonic scale

Opportunities to support English and Maths

- Rhythmic counting in 4s, 2s and 1s.
- Finding suitable lyrics that 'scan' with the rhythm and tone of a Calypso song

Curriculum Links and Enrichment Activities

Class assembly / performing to the rest of class or year group

Further research on the Caribbean culture and history.

Responsibility

Reflection

