

## What I Need to Know: Y3 Prehistoric Art

*We nurture the curiosity to learn, the courage to lead and the compassion to care.*

For the first part of the Spring term, we will be studying Prehistoric art. We will be recreating the style of cave artists using charcoal and natural pigments to explore colour mixing.



### Create, Communicate & Evaluate

- Create a multimedia piece of art depicting a significant Stone Age structure



### Question, Reason, Discuss & Explain

- Discuss the differences between prehistoric and modern paint
- Make choices about equipment or paint to recreate features of prehistoric art, experimenting with colours and textures



### Know & Do

- Know the processes involved in creating prehistoric art
- Know approximately how many years ago prehistoric art was produced
- Use simple shapes to build initial sketches
- Explore how natural products produce pigments to make different colours
- Select and apply a range of painting techniques
- Apply painting skills when creating a collaborative artwork

### Vocabulary I need to know...

Charcoal composition negative image pigment positive image prehistoric proportion sketch smudging texture mixing natural neutral silhouette collaborative tone dabbing strokes watercolour blend Stonehenge tear horizon

### Opportunities to support English and maths

- English narrative writing – Adventure story – Stone Age Boy.
- Read, understand and retrieve information from non-fiction texts to create a fact file about the Stone Age.

### Curriculum Links and Enrichment Activities

- Visit to Celtic Harmony Camp – take part in mixing different natural ingredients to create pigments and textures. Observe replica cave paintings and walk through an imitation cave.